

Luke 8:26-39
August 26, '18

“ANOTHER CAVE”

LAST WEEK’S SERMON WAS ENTITLED “THE CAVE.”

THIS WEEK, IT’S “ANOTHER CAVE.”

THAT WOULD LOGICALLY INDICATE THAT IT’S A FOLLOW-UP TO LAST WEEK.

WELL, IT IS – AND IT ISN’T.

WE’LL GET TO THE CONNECTION OF THE TITLES LATER.

BUT IT ISN’T JUST THE TITLES, THOUGH, THAT MAY INDICATE THIS TO BE A FOLLOW-UP SERMON.

LAST WEEK, WE BEGAN WITH A STORY OF A YOUNG MAN & HIS GIRLFRIEND.

WE’LL DO THE SAME TODAY.

A YOUNG MAN WENT TO VISIT HIS FATHER.

THIS WASN’T A CROSS TOWN VISIT – IT WAS A JOURNEY OF MORE THAN 1,500 MILES – HIS FATHER HAVING MOVED FAR AWAY AFTER HE & HIS WIFE DIVORCED.

THE REASON FOR THE YOUNG MAN’S VISIT WAS THAT HIS FATHER WAS VERY ILL & IN THE HOSPITAL.

HE HAD A VARIETY OF ISSUES, BUT THE PRIMARY SOURCE OF ALL OF THEM WAS ALCOHOLISM.

THE YOUNG MAN – IN HIS MID-TWENTIES – WAS ALL ALONE WITH HIS DAD IN THE HOSPITAL ROOM.

HIS FATHER WAS SUFFERING FROM ALCOHOL WITHDRAWAL & ENDURING ALL THE MISERY THAT ONE ASSOCIATES WITH SUCH AN EXPERIENCE.

IT WAS INCREDIBLY FRIGHTENING FOR THIS YOUNG MAN & LEFT HIM FEELING HELPLESS & HOPELESS.

AT THE SAME TIME, THE GRANDMOTHER OF THE YOUNG MAN'S FIANCEE WAS NEAR DEATH.

HE WAS TORN BETWEEN – ON THE ONE HAND - TRAVELING WITH HER TO SEE HER GRANDMOTHER – WHOM HE HAD NEVER MET - BEFORE SHE DIED AND – ON THE OTHER HAND - STAYING WITH HIS FATHER WHO SEEMED TO BE AT THE BRINK OF DEATH HIMSELF.

HE OPTED TO REMAIN WITH HIS FATHER WHO SURVIVED, BUT NEVER REALLY OVERCAME THE DAMAGE THAT HIS ALCOHOL ABUSE HAD CAUSED.

UNLIKE LAST WEEK'S OPENING STORY OF A YOUNG MAN, THIS STORY ISN'T A LOT OF FUN.

LAST WEEK'S OPENING STORY WAS ABOUT THE ORIGIN OF A SONG THAT CENTERS ON DOMESTIC BLISS – “*OUR HOUSE IS A VERY, VERY, VERY FINE HOUSE...*”

THERE'S NO SEMBLANCE OF DOMESTIC BLISS IN *THIS* YOUNG MAN'S STORY.

WE'VE BEEN LOOKING AT “*SECULAR MOVIES, BOOKS & SONGS WITH A SPIRITUAL MESSAGE*” THIS SUMMER AND VIRTUALLY ALL OF THEM – UNTIL NOW – HAVE BEEN UPLIFTING & INSPIRING.

THE SONG WE'LL FOCUS ON TODAY DOESN'T FALL INTO EITHER OF THOSE CATEGORIES – UPLIFTING OR INSPIRING.

FOR THOSE OF YOU WHO MAY BE LEFT UNCOMFORTABLE ABOUT THE DIRECTION THIS SERMON WILL TAKE – LET ME OFFER MY APOLOGIES & AN ASSURANCE THAT YOU AREN'T ALONE.

INCLUDED AMONG OTHERS WHO MIGHT JOIN YOU IN BEING UNCOMFORTABLE IS ME BECAUSE – IF YOU HADN'T ALREADY

GUESSED – I’M THAT YOUNG MAN WHO TRAVELED FROM DETROIT TO PHOENIX TO SIT IN THAT HOSPITAL ROOM WITH HIS FATHER.

I WATCHED AS MY DAD RECOILED FROM THE SPIDERS HE SAW CRAWLING UP & DOWN THE WALLS.

I LISTENED AS HE CRIED OUT IN AGONY OVER THE WITHDRAWAL PAINS HE WAS EXPERIENCING.

I SAT HELPLESS AS HIS BODY SHOOK IN AGONY IN ITS DESPERATE NEED FOR ALCOHOL.

I STILL REGRET HAVING MISSED MY ONE & ONLY OPPORTUNITY TO MEET EMMA SUE’S MATERNAL GRANDMOTHER & AM LEFT ONLY WITH THE STORIES OF HER LOVE & GENTLENESS THAT MAKE THAT REGRET EVEN DEEPER.

SO, AGAIN – IF THE DIRECTION THIS SERMON TAKES MAKES YOU UNCOMFORTABLE – YOU’RE NOT ALONE.

AND I KNOW THAT I’M NOT ALONE EITHER.

AS I SAID, THE SONG THAT SERVES AS OUR FOCUS TODAY ISN’T INSPIRING & UPLIFTING – NOT YET ANYWAY.

WHETHER IT WILL BE IN THE FUTURE REMAINS TO BE SEEN.

IT’S A SONG BY A YOUNG ARTIST NAMED DEMI LOVATO.

LAST WEEK, I TALKED ABOUT THE SONG “THE CAVE” BY MUMFORD & SONS BEING OUT OF THE ORDINARY FOR THIS SERIES BECAUSE MOST OF THE OTHER MOVIES, BOOKS & SONGS WE’VE USED HAVE BEEN MORE THAN 30 YEARS OLD.

“THE CAVE” IS LESS THAN A DECADE OLD.

TODAY’S SONG ISN’T 30 YEARS OLD OR EVEN 10 YEARS OLD.

IT’S JUST TWO MONTHS OLD.

YOU PROBABLY HAVE TO BE UNDER THE AGE OF 30 TO REALLY KNOW MUCH OF ANYTHING AT ALL ABOUT DEMI LOVATO.

LAST MONDAY WAS HER 26TH BIRTHDAY.

SHE STARTED OUT AS A CHILD ACTOR ON BARNEY & FRIENDS AND AT THE AGE OF 15 HAD HER FIRST OF SEVERAL ROLES ON DISNEY CHANNEL PROGRAMS.

SHE HAD THE STARRING ROLE IN THE MOVIE “CAMP ROCK” AND BEGAN HER RECORDING CAREER IN HER EARLY TEENS.

DEMI RELEASED HER FIRST OF SIX ALBUMS AT THE AGE OF 16.

AT THE AGE OF 17, THOUGH, DEMI LOVATO STARTED A DOWNWARD SPIRAL THAT CULMINATED IN HER SEEKING TREATMENT FOR A VARIETY OF ISSUES.

AT ONE POINT, SHE SAID TO HER MOTHER, “*MAYBE EVERYONE WOULD BE BETTER OFF IF I WASN’T HERE ANYMORE.*”

SHE WAS DIAGNOSED WITH BIPOLAR DISORDER IN ADDITION TO SUBSTANCE ABUSE, BULIMIA AND ANXIETY SO SEVERE THAT IT LED HER TO SELF-HARM (A NICE WAY OF SAYING ‘CUTTING HERSELF.’)

SHE SPENT 3 MONTHS IN REHAB & WHEN SHE EMERGED, SHE SEEMED TO HAVE OVERCOME MANY OF HER ISSUES.

IT DIDN’T LAST.

AT 19, SHE RELAPSED & FINALLY COMMITTED HERSELF TO A YEAR-LONG STAY IN A SOBER HOUSE.

WHEN SHE CAME OUT SHE HAD TRULY TRANSFORMED HERSELF THIS TIME.

SHE WENT FROM BEING A PERSON WHO COULD BARELY GO 30 MINUTES WITHOUT DOING COCAINE INTO AN INSPIRING BEACON OF HOPE TO THOUSANDS UPON THOUSANDS – MOST OF THEM YOUNG PEOPLE & A MAJORITY, TEEN-AGE GIRLS.

SHE EVEN WROTE WHAT EVENTUALLY BECAME A NEW YORK TIMES BEST-SELLING YEAR-LONG DEVOTIONAL GUIDE, OFFERING WORDS OF ENCOURAGEMENT & INSPIRATION FROM HER OWN PERSONAL STRUGGLES.

THIS PAST MARCH, DEMI LOVATO CELEBRATED 6 YEARS OF SOBRIETY – AN INSPIRING STORY OF TRIUMPH & DETERMINATION.

SHE TWEETED THIS MESSAGE: “*JUST OFFICIALLY TURNED 6 YEARS SOBER. SO GRATEFUL FOR ANOTHER YEAR OF JOY, HEALTH, AND HAPPINESS. IT IS POSSIBLE.*”

IT’S SO UPLIFTING TO HEAR STORIES LIKE HERS – A YOUNG WOMAN WHO OVERCOMES TREMENDOUS PERSONAL STRUGGLES & IS THEN OPEN ENOUGH ABOUT HER OWN CHALLENGES TO HONESTLY & GRAPHICALLY TALK ABOUT THEM FOR THE BENEFIT OF OTHERS.

UNFORTUNATELY, IT DIDN’T LAST.

ON JUNE 21 – JUST TWO MONTHS AGO – DEMI LOVATO RELEASED A SONG ENTITLED “SOBER” IN WHICH SHE TELLS THE WORLD THAT SHE’S RELAPSED INTO DRUGS & ALCOHOL.

TWO WEEKS LATER, SHE OVERDOSED AND SPENT 11 DAYS IN THE HOSPITAL & NEARLY DIED.

WHEN SHE WAS FINALLY ABLE TO COMMUNICATE, SHE POSTED THIS MESSAGE ON INSTAGRAM – “*WHAT I’VE LEARNED IS THAT THIS ILLNESS IS NOT SOMETHING THAT DISAPPEARS OR FADES WITH TIME. IT’S SOMETHING I MUST CONTINUE TO OVERCOME & HAVE NOT DONE YET.*”

WITH ALL OF THE OTHER SONGS WE’VE USED IN THIS SERIES, WE’VE LISTENED TO THE SONG AT THE VERY END OF THE SERMON.

IT SEEMED TO BE A LOGICAL WAY TO HEAR THOSE SONGS BECAUSE THEY LEAVE US INSPIRED & UPLIFTED AT THE CONCLUSION OF WORSHIP.

WE WON'T DO THAT TODAY – FOR OBVIOUS REASONS.

LISTEN TO THE CONFESSIONAL, HEARTBREAKING WORDS OF DEMI LOVATO IN A DESPERATE CRY FOR HELP IN HER SONG “SOBER.”

(LISTEN TO “SOBER”)

I'M SURE YOU UNDERSTAND WHY I DIDN'T WANT TO HOLD THAT SONG FOR THE CONCLUSION OF OUR TIME TOGETHER TODAY.

IT'S NOT AN UPLIFTING STORY.

IT'S A FRIGHTENING ONE.

BUT I KNOW IT'S A STORY THAT VIRTUALLY EVERY ONE OF US HERE THIS MORNING CAN – IN SOME FASHION – UNDERSTAND & RELATE TO.

WE ARE ALL AFFECTED BY THE DEMONS THAT TORTURE DEMI LOVATO.

THOSE DEMONS TORTURE YOU PERSONALLY OR YOU FEEL THEIR IMPACT IN THE LIFE OF SOMEONE CLOSE TO YOU.

MAYBE IT'S A CHILD OR A GRANDCHILD, A SIBLING, A PARENT, A COUSIN, A CLOSE FRIEND, A CO-WORKER, A CLASSMATE OR A NEIGHBOR.

I THINK IT'S SAFE TO SAY THAT NONE OF US IS FREE FROM THE TORTURES OF THESE DEMONS.

WE JUST DON'T TALK ABOUT IT – AND EVEN IF WE *DO* TALK ABOUT IT, WE CERTAINLY DON'T DO SO IN CHURCH.

RECENTLY, I HEARD A STORY ABOUT SOMETHING THAT A PROMINENT PRESBYTERIAN MINISTER EXPERIENCED AT A CHRISTMAS EVE SERVICE.

HE WAS STANDING IN THE NARTHEX JUST READY TO WALK DOWN THE AISLE AT THE BEGINNING OF WORSHIP.

HE SAW A MAN NAMED TOM WALKING TOWARD THE DOOR, LEAVING THE CHURCH.

HE KNEW THAT TOM HAD STRUGGLED WITH ALCOHOLISM & IT HAD COST HIM DEARLY BUT HE WAS FINALLY PUTTING HIS LIFE BACK TOGETHER AGAIN.

TOM LOOKED INCREDIBLY DEJECTED & THE MINISTER STOPPED HIM & ASKED WHY HE WAS LEAVING.

TOM SAID THAT WHEN HE WALKED INTO THE SANCTUARY, HE SAW HIS WIFE & CHILDREN.

TOM'S DRINKING HAD DESTROYED HIS FAMILY & HIS MARRIAGE & HE COULDN'T BEAR THE AGONY OF SEEING THEM IN THE SERVICE & REALIZE HOW MUCH PAIN HE HAD INFLICTED UPON THEM.

HE SAID HE WAS GIVING UP & WAS OFF TO A BAR FOR A DRINK.

THE MINISTER DIDN'T KNOW WHAT TO DO BUT HE ASKED TOM TO PROMISE HIM THAT HE WOULD STAY IN THE NARTHEX FOR JUST ANOTHER MINUTE OR TWO.

THE MINISTER THEN WALKED TO THE FRONT OF THE SANCTUARY, WENT INTO THE PULPIT & SAID, "*I HAVE AN URGENT REQUEST TO MAKE. IF THERE ARE ANY FRIENDS OF BILL HERE THIS EVENING, THERE'S SOMEONE IN THE NARTHEX I'D LIKE YOU TO TALK TO.*"

FOR THOSE WHO DON'T KNOW – "FRIENDS OF BILL" IS CODE WORD FOR AA – BILL BEING BILL WILSON, ONE OF THE FOUNDERS OF ALCOHOLICS ANONYMOUS.

THE MINISTER DIDN'T KNOW WHAT – IF ANYTHING - WOULD HAPPEN.

HE WAS STUNNED AS HE SAW PEOPLE ALL AROUND THE SANCTUARY RISE FROM THEIR PEWS & MAKE THEIR WAY TO THE NARTHEX.

THERE WERE MEN & WOMEN, YOUNG & OLD, STREAMING TOWARD THE SANCTUARY EXITS.

HE SAID THAT AS HE MADE IT BACK TO THE NARTHEX TO BEGIN THE PROCESSIONAL, MORE THAN 20 PEOPLE HAD FOUND TOM, SURROUNDING HIM WITH LOVE, ENCOURAGEMENT & SUPPORT.

I HAVE NO IDEA HOW MANY “FRIENDS OF BILL” FROM THIS CONGREGATION WOULD MEET TOM IN THE NARTHEX.

I DO KNOW, THOUGH, THAT IN VIRTUALLY EVERY CHURCH FAMILY THERE WOULD BE ENOUGH TO MAKE A DIFFERENCE BECAUSE WE ARE ALL AFFECTED BY DRUGS, ALCOHOL & A MYRIAD OF OTHER ADDICTIVE DEMONS.

THE FIRST PART OF TOM'S STORY IS SO INCREDIBLY SAD & DEPRESSING.

YOU THINK OF THE AGONY HE'S GOING THROUGH.

THE LAST PART OF IT IS SO POWERFULLY UPLIFTING AS TOM IS ENFOLDED IN LOVE.

THE FIRST PART OF DEMI LOVATO'S STORY OF DRUGS & DEMONS IS ALSO INCREDIBLY SAD & DEPRESSING.

THERE ARE OTHER PARTS ALL ALONG THE WAY THAT ARE EQUALLY SAD & DEPRESSING.

THERE'S THAT UPLIFTING INTERLUDE, THOUGH, THAT IS SO POWERFULLY HOPEFUL.

RIGHT NOW, SHE'S AGAIN IN A SAD & DEPRESSING PART OF HER STORY, BUT BECAUSE OF THAT PREVIOUS UPLIFTING INTERLUDE, HER FAMILY, FRIENDS & FANS CAN HANG ON TO THE HOPE THAT ONE DAY IT WON'T JUST BE AN INTERLUDE, BUT A NEVER-ENDING WAY OF LIFE FOR HER.

LIKE THE STORY OF DEMI LOVATO & LIKE THE STORY OF TOM, THE STORY IN LUKE'S GOSPEL THAT COREY READ FOR US THIS MORNING STARTS OUT IN AN INCREDIBLY SAD & DEPRESSING FASHION.

HERE'S A YOUNG MAN TORMENTED BY DEMONS.

HE'S WITHOUT CLOTHES & WITHOUT A HOME.

HE'S LIVING IN A CAVE – IN THE TOMBS – AMONG THE DEAD.

NO ONE WILL HAVE ANYTHING TO DO WITH HIM BECAUSE OF THE DEMONS THAT TORTURE HIM.

BUT JESUS SHOWS UP & EVERYTHING CHANGES FOR HIM.

JESUS DOESN'T RUN AWAY FROM HIM BUT TOWARDS HIM.

HE DOESN'T CONDEMN HIM – HE RESCUES HIM.

WE SAY THIS MAN WAS “POSSESSED.”

HE TELLS JESUS HIS NAME IS “LEGION.”

LEGION IS A ROMAN MILITARY TERM & A LEGION CONSISTED OF 6,000 SOLDIERS.

SO THIS MAN WASN'T JUST POSSESSED – HE WAS OCCUPIED.

HE WAS LEFT WITHOUT HIS OWN IDENTITY.

BUT JESUS SHOWED UP IN THIS MAN'S LIFE & EVERYTHING CHANGED.

HE DIDN'T RUN AWAY FROM HIM.

HE RAN TOWARDS HIM.

THIS SHOULD SPEAK A WORD OF HOPE TO ANYONE FOR WHOM EVERY DAY IS A BATTLE WITH DEPRESSION, ANXIETY, ADDICTION OR COMPULSIVE BEHAVIOR.

TO GET THE FULL EXTENT OF WHAT JESUS HAS DONE HERE, I THINK WE HAVE TO LOOK AT WHAT HAPPENS BEFORE & AFTER THIS STORY.

A FEW VERSES PRIOR TO THIS, WE HEAR JESUS – IN THE COMFORTABLE *JEWISH* REGION OF GALILEE – SAY TO THE DISCIPLES – “*LET’S GO ACROSS TO THE OTHER SIDE OF THE LAKE.*”

THE “OTHER SIDE” IS A PLACE NO JEW WOULD VENTURE TO GO! ON THE WAY TO THE OTHER SIDE, THEY ENCOUNTER A STORM – A STORM SO SEVERE THAT IT THREATENS TO DROWN THEM ALL.

THEN, IMMEDIATELY AFTER THIS STORY OF THE GERASENE DEMONIAK, THE VERY NEXT VERSE READS, “*NOW WHEN JESUS RETURNED...*”

THINK ABOUT THAT FOR A MOMENT.

WHAT DID JESUS DO IN THE LAND OF THE GERASENES?

WHY DID HE GET IN THAT BOAT – WHY DID HE RISK HIS OWN LIFE & THE LIVES OF THE DISCIPLES IN THE MIDST OF A STORM – WHY DID HE GO TO A PLACE NONE OF THEM BELONGED?

THERE WAS ONE REASON & ONE REASON ALONE.

HE WENT FOR THIS POOR, DEMON-OCCUPIED SOUL WHO FOUND HIMSELF SCREAMING IN TORMENT & LIVING IN A CAVE FROM WHICH HE COULDN’T ESCAPE.

THAT’S THE ONE & ONLY REASON JESUS DARED TO VENTURE TO “THE OTHER SIDE.”

THAT’S THE ONLY THING HE DID THERE!

HE WENT TO SAVE THE LIFE OF THIS ONE TRAGIC, CAVE-ENSLAVED SOUL.

I THINK THE MESSAGE FOR THE DISCIPLES – AND THE MESSAGE FOR US – IS PRETTY CLEAR.

THERE ARE PLACES WE'D RATHER NOT GO – PLACES IT SEEMS AS IF WE DON'T BELONG – PLACES WHERE SOMEONE NEEDS OUR LOVE, OUR SUPPORT & OUR PRESENCE WITH THEM AS THEY DESPERATELY TRY TO RID THEMSELVES OF THE DEMONS THAT OCCUPY THEM.

THEY NEED SOMEONE TO HELP THEM ESCAPE THE CAVE IN WHICH THEY'RE HELD HOSTAGE.

AS YOU LOOK AT THE LYRICS OF THE SONG “SOBER,” YOU MIGHT BE TEMPTED TO ASK IF THIS FITS WITH OUR SERIES – “*SECULAR SONGS WITH A SPIRITUAL MESSAGE.*”

IT CLEARLY FITS THE FIRST PART – IT'S A SECULAR SONG.

BUT IS THERE A SPIRITUAL MESSAGE HERE?

IF YOU DON'T HEAR A SPIRITUAL MESSAGE WITHIN THIS SONG, I'M AFRAID IT WOULD TAKE MORE THAN A SINGLE SERMON TO CONVINCING YOU OTHERWISE.

DEMI LOVATO IS OCCUPIED & LIVING IN A DEMON-FILLED CAVE.

WITHIN THE LYRICS OF THE SONG, SHE USES THAT WORD – BUT SHE USES IT, NOT AS A NOUN, BUT AS A VERB.

“*SOMETIMES I JUST WANT TO CAVE & I DON'T WANT TO FIGHT....*”

YOU – OR SOMEONE YOU KNOW & LOVE – HAS FELT THE SAME WAY.

SURELY THIS MAN JESUS ENCOUNTERED FELT THAT WAY – UNTIL JESUS SHOWED UP IN HIS LIFE & RESCUED HIM BY HIS LOVE, HIS SUPPORT, HIS ENCOURAGEMENT & HIS ACCEPTANCE.

LISTEN TO THESE WORDS OF ADVICE WRITTEN BY SOMEONE WHO'S BEEN THERE – *“WHEN THE STRESS OF HOLDING HEAVY EMOTIONS IN PILES UP, IT CAN DO MORE DAMAGE THAN YOU WILL EVER REALIZE. IT'S NEVER EASY TO ASK FOR HELP, BUT FIND IT IN YOURSELF TO DO SO. WRITE A NOTE, CALL SOMEONE, DO WHATEVER IS NEEDED TO SEND AN SOS. HELP IS ALWAYS WAITING & THE BRAVEST PEOPLE IN THE WORLD ARE THOSE WHO CAN ASK FOR IT. BE BRAVE & TELL SOMEONE YOU NEED HELP.”*

IRONICALLY, THOSE ARE THE WORDS OF DEMI LOVATO IN HER DEVOTIONAL GUIDEBOOK, WRITTEN LONG BEFORE HER MOST RECENT BATTLE.

AND NOW, LISTEN TO WORDS SHE WROTE JUST A FEW WEEKS AGO AS SHE BEGINS ANOTHER JOURNEY TOWARD RECOVERY – *“I LOOK FORWARD TO THE DAY WHERE I CAN SAY I CAME OUT ON THE OTHER SIDE. I WILL KEEP FIGHTING.”*

FOR DEMI LOVATO, FOR TOM IN THE NARTHEX OF THAT CHURCH ON CHRISTMAS EVE, FOR THE GERASENE DEMONIC, FOR YOU OR FOR SOMEONE YOU LOVE, COMING OUT OF THE CAVE & DEFEATING THE OCCUPYING DEMONS OF LIFE DEPENDS UPON THE LOVE, SUPPORT, ENCOURAGEMENT & ACCEPTANCE OF OTHERS.

THAT'S WHAT JESUS CALLS US TO BE.

HE CALLS US TO GO “TO THE OTHER SIDE” – TO BE THERE TO EXPRESS HIS LOVE – TO HELP SOMEONE EMERGE IN THE FULLNESS OF LIFE FROM THE CAVE IN WHICH THEY'RE HELD CAPTIVE. AMEN.

*The Reverend Dr. Dennis R. Davenport
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Sober

I got no excuses For all of these goodbyes
Call me when it's over 'Cause I'm dying inside
Wake me when the shakes are gone And the cold sweats disappear
Call me when it's over And myself has reappeared
I don't know, I don't know, I don't know, I don't know why
I do it every, every, every time
It's only when I'm lonely
Sometimes I just wanna cave And I don't wanna fight
I try and I try and I try and I try and I try
Just hold me, I'm lonely
Momma, I'm so sorry, I'm not sober anymore
And daddy, please forgive me for the drinks spilled on the floor
To the ones who never left me We've been down this road before
I'm so sorry, I'm not sober anymore
I'm sorry to my future love For the man that left my bed
For making love the way I saved for you inside my head
And I'm sorry for the fans I lost
Who watched me fall again
I wanna be a role model
But I'm only human
I don't know, I don't know, I don't know, I don't know why
I do it every, every, every time
It's only when I'm lonely
Sometimes I just wanna cave
And I don't wanna fight
I try and I try and I try and I try and I try
Just hold me, I'm lonely
Momma, I'm so sorry I'm not sober anymore
And daddy, please forgive me for the drinks spilled on the floor
To the ones who never left me
We've been down this road before
I'm so sorry, I'm not sober anymore
I'm not sober anymore
I'm sorry that I'm here again
I promise I'll get help
It wasn't my intention
I'm sorry to myself

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